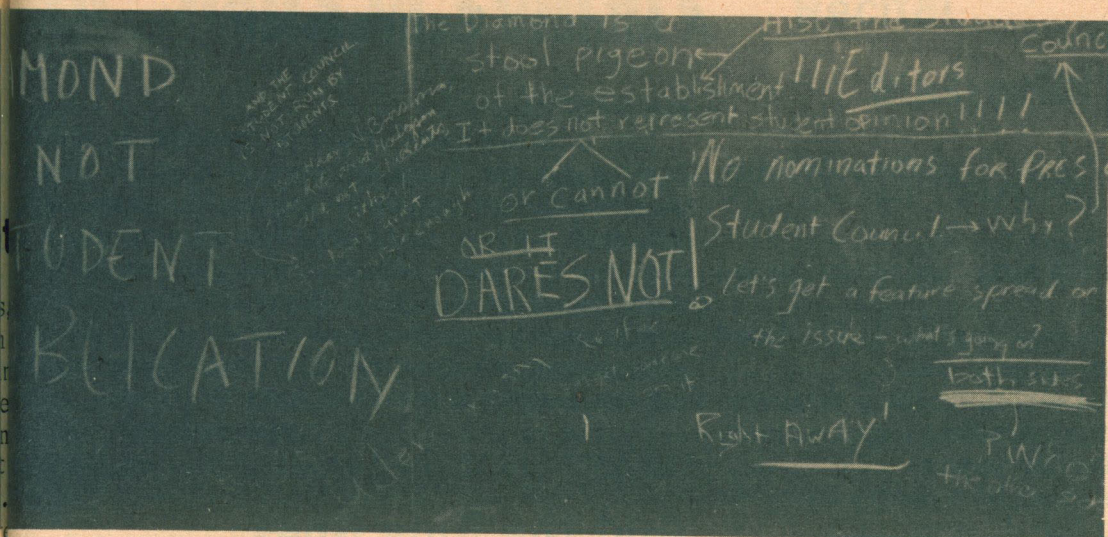


# Students Claim Council Ineffective, Elections Halted



The Diamond blackboard provides an accurate mirror of student opinion concerning the place of Student Council on campus. Rev. Richard Hodgson, Dean of Students and Marly Breems, Student Body President, share their views on page 4.

## The diamond

XIV No. 14 Dordt College, Sioux Center, Iowa April 30, 1971

### Festival Artburst In Session

High school students from five Christian High schools in a tri-state area have invaded Dordt's campus today. Students from city, Western, South-east, Dakota, and Central Christian Highs are taking part in the Spring Artburst. Part of the Dordt Arts Festival, running from April 26 through May 5, the Spring Artburst allows high school students to share in the exploration of the fine arts the glory of God.

The Artburst will begin with registration of the high school students at the Commons when they arrive on campus. Artburst activities will include seminars and demonstrations touching on seven aspects of the fine arts. Seminars in music, drama, forensics, photography, sculpture, writing, and the visual arts.

Dordt students and faculty members are involved in much of the day's activities. Mike Cassidy, head of the Commons' staff, has also worked with the Festival Committee.

Besides Dordt people, J. Rorex, head of the art department at Northwestern College, will present an illustrated lecture on modern sculpture. Mr. Ed Klopp, a semi-professional photographer from Le Mars has judged high school and college

photography.

Highlighting the Artburst is Dr. Marshall Barnes, composer and professor of music at Ohio State. Besides leading two seminars today, several of his compositions will be performed tonight at the Artburst Choir Festival.

The Festival Committee has found Dordt students enthusiastic and cooperative. Dave De Groot, Festival Committee chairman, summed up their general feeling, when he said in an interview with the Diamond, that this is a tremendous opportunity to share the ideas about fine arts that Dordt has developed. He, along with many Dordt students involved in the Artburst, expressed the hope that this is only the beginning of events like this in future Fine Arts Festivals.

Mr. Gilbert Amelio and Mr. Russel Doughten highlight the rest of the Fine Arts Festival. Mr. Amelio will present his "Face of Christ" tomorrow at 7:30 pm, with "Red Runs the River" following it. Mr. Doughten will be featured on Monday, May 3, at 7:30. He will discuss "The Christian and the Film Arts."

Watch the Fine Arts Festival posters for daily activities.

Karen Walhof

### Walk-a-thon II Gathers Support

On May 8 Dordt students will be given the opportunity to show Christian love and concern for the less fortunate in Philadelphia's Inner city; and to demonstrate their support for Christian education. All Dordt students are urged to support Operation Blacktop II either with money, as supporters, or by walking themselves; in an effort to raise money for the Christian school in Philadelphia, Pa.

All the plans for the 23 mile round trip from Sioux Center to Orange City are arranged. However more students with supporters from their home town or contact individuals in the community, as the businessmen have all been asked already. All who plan to participate must sign the poster in the classroom building so an approximation of the number of patrolmen needed can be made.

The Operation Blacktop II committee urges the participants to put safety first.

The community of Orange City is also participating. Lunches will be provided by the Monica Society of Orange City. Several Black students from Northwestern College have been urging students from Northwestern to participate also.

Gloria Zimmer

Friday, April 23, was the deadline for nominees for the office of student council president to submit their petition of fifty signatures to the office of the Dean of Students. No petitions were handed in by this noon deadline. At a Student Council meeting on Saturday, April 24, the date of the deadline was postponed to noon Friday, April 30. Some Juniors, who were considering running for this position expressed their feelings that the Student Council was an ineffective organization, having no real power; that the Student Council did not represent the role of students at Dordt, and that their work would be better rewarded and appreciated on certain special committees. The Student Council and President Marly Breems hope that by today there will be candidates for next year's student council presidency. If there are no candidates by this deadline, a write-in vote will be taken or

there simply will not be a Student Council president next year.

The Council presidency dilemma has again forced the same questions about student-faculty relationship, about student power, about college structure to the foreground. The dilemma also prompted a student to post the following announcement on the Diamond door, and in the faculty mailboxes: "Notice Any faculty member interested in the position of Student Council president should submit a list of 50 signatures to the office of Dean of Students."

Varying ideas about the reasons for the lack of Student Body presidency candidates are being discussed. Two opinions are expressed in this issue of the Diamond as Council President Marly Breems and Dean of Students, Rev. Hodgson, explain their ideas on page 4 of the Diamond.

Nancy Dykstra

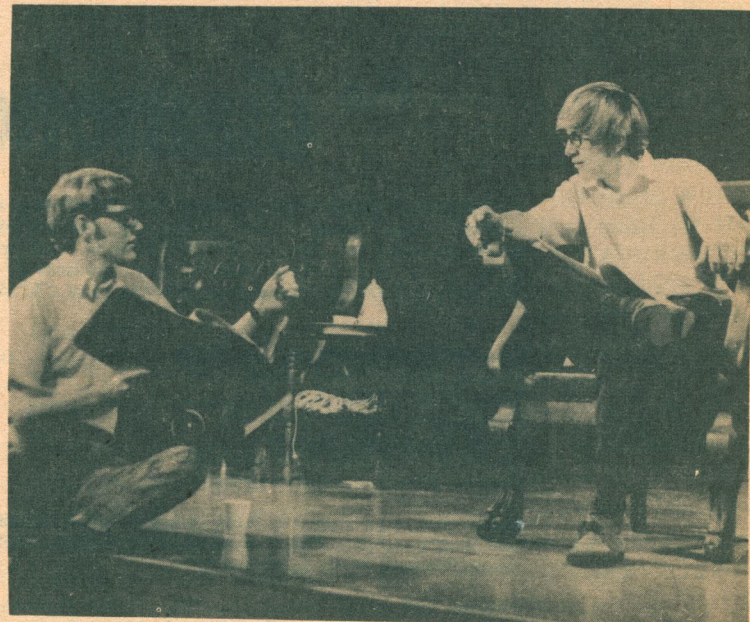
### 'Suffer' In Final Stages

May 4 and 5 will see the presentation of "Suffer the Little Children" as a special feature of the Fine Arts Festival. Written by Bill de Jager, the play is a milestone for drama at Dordt. This marks the first time a student-written drama (shaped like a conventional play) has ever been developed to the extent where it is suitable for production on stage.

Ideas taking form, Bill began to work on his play as a Sophomore last year for Mr. Koldenhoven's Playwriting class. "Once I got started on it, I couldn't stop" says the playwright of "Suffer the Little Children". Class critiques

served as helpful seminars for the play in its early stages. The title was derived from the Bible, but Bill is thankful to Henry Knoep for suggesting it. In the Fall of Bill's Junior year, he rewrote, revised and repolished the play for his Advanced Composition class. After "Suffer the Little Children" moved into the production phases, Bill together with directors and cast, decided on a number of further changes necessary to make the characters more real.

Based on the topic of disintegration of family life, the story concerns a sensitive and somewhat



Ron Sjoerdsma, director, and Bill de Jager, playwright, discuss "Suffer the Little Children" during a rehearsal in the Classroom auditorium.



## Editorial

### Apathy

Last week was Earth Week. Dordt students didn't even stop cutting across the grass.

This is the week of the big peace demonstrations in Washington, D.C. Read about them in the daily newspaper--if you take the time to read one.

The Student Council postponed the council presidential elections for a week because no one was running for the office when the petitions deadline came around.

39 people came out to hear Mr. Hayes lecture on discrimination.

It doesn't take much imagination to conclude that this must be a pretty apathetic group of students. Nobody has time for anything, but nobody seems to be doing anything either. There's never anything to do, but things that are going on are very poorly attended because everybody is too busy.

It's frustrating; it doesn't make sense; it's the way it is.

Maybe the fact that there are a grand total of 28 days left before the end of the year is a good thing. A stuck record wears itself out if someone doesn't lift the needle. Maybe summer will help. And then again, maybe summer will just delay.

### Or Is It?

Maybe one reason for the student apathy here and on so many campuses is not only with the students. Maybe some of it belongs to "them", too.

A case in point: the Student Council presidential elections. The position of student body president demands someone who is responsible, dedicated, well-known, able to get along with many kinds of people and to be a fair representative of the students. But it seems that few people who meet these qualifications are willing to spend their time on something that seems to have so little effect.

It shows too in clubs on campus. The Hockey Club had 232 Booster members. The team proved that they were dedicated. By recommending that the team be allowed to play no more inter-collegiate hockey, the faculty virtually killed the club.

Anyone who tries to initiate a change soon learns that it takes a long time, if it can be done at all. Proper channels for students may start in the Council from which they move to a faculty-student committee and if passed there, to the faculty. Along the way it is likely to meet at least three subcommittees, members of which are very busy and have problems finding a time to meet. If the faculty approves the measure, it is still subject to censure by the Board of Trustees. The process takes at least several months. Maybe it is no wonder that people lose interest.

### It Is.

People like writers to say what they mean. In conclusion: the problem of apathy does not start with the students all the time. It does start with them much of the time. Structural changes are needed, badly, to solve some of the problems. Others will be solved only by people.

## the diamond

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## Readers' Forum

### A Minute Expression

Dear Editors:

Just a short note, (time is precious in the Kingdom) about the fantastic posters that the Fine Arts Committee has placed in the buildings on campus. Whoever spent their creative time on those eye-catching handbills deserves recognition beyond a mere passing glance. If Dordt College students put that much creative time and God-given talent into advertising the Festival, who could doubt and question the quality of the Fine Arts Festival.

Bill de Jager

### And the Ring Goes

### On and On and

To the Editor:

A point of interest in sympathy with all while I am writing this letter to all who call the Dordt College number and receive no answer.

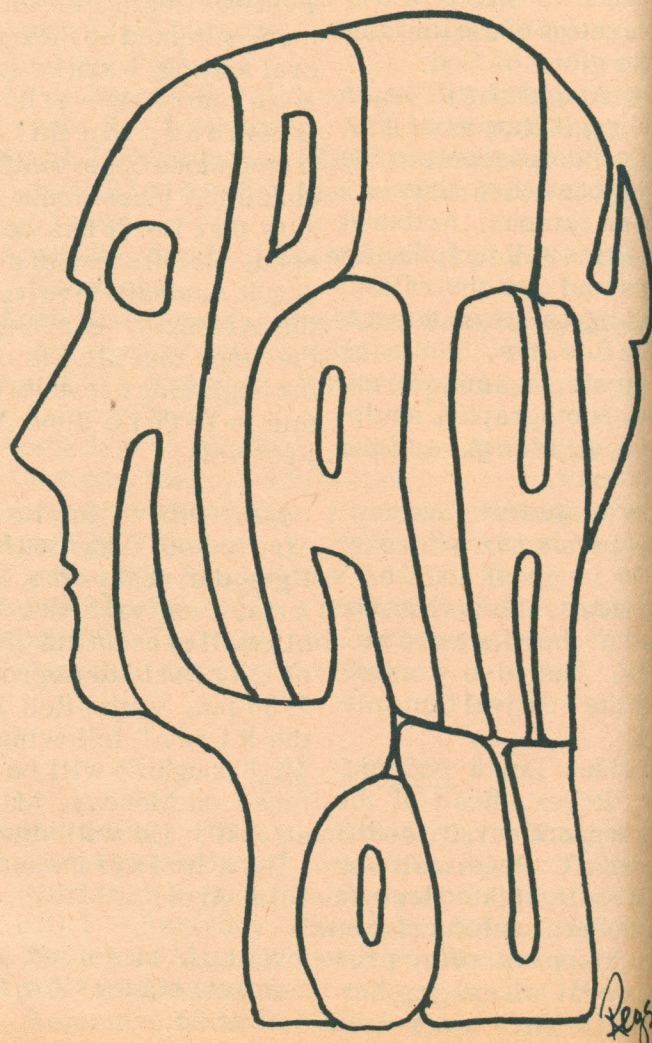
It seems to me that the haphazard telephone service should be rectified. This letter is written in the hopes that it will be improved in the future.

The Sioux Center "Ghetto"  
Denny Zomermaand

The editor of the 1971-72 Diamond will be elected by this year's staff on Monday, May 10.

Candidates for the position will appear before the Student Relations Committee at 3:00pm on Thursday, May 6. Two candidates have been nominated by the Editorial staff; any student may become a candidate by being present at the Committee meeting. Each candidate must write a statement of what he hopes to do as the editor and how he hopes to accomplish his goals. The Committee must approve the nominees before the staff makes the final decision.

All writers, reporters, and production staff members should come to the office between 7:00 and 10:00 pm on Monday evening to read the statements and cast their ballots. Votes will be counted at the editors' meeting at 10:00.





# Bird Soars in Concert

by Debby Van Til

Senior music major Jenine Bird gave a moving solo performance on the First CRC Reuter organ the evening of April 19.

About 150 students and friends listened to Jenine perform a senior recital of ambitious works by Baroque, Romantic, Modern, and Contemporary composers. In her playing, Jenine expressed an exuberant, joyful spirit that was tempered by excellent technique and musical sensitivity. At times, however, she lost her otherwise masterful control by giving in to rhythmic unsteadiness and romanticizing Baroque music. She showed an innate feeling for the smooth, mysterious Romantic and the free-wheeling Contemporary works on her program.

Mrs. Bird opened with "Introduction and Tocatta" by William Walond. Her carefully worked out articulation in the slow Introduction expressed well the stately spirit of the first movement, though the hesitations before repeated notes and upbeats were exaggerated. The Tocatta was played with spirit.

Jenine next performed a work by Gerald Near. In the "Roulade," hesitation before climaxes brought out the contour of the melody and the elfish character of the work.

In Bach's "Fugue in G Minor," the next work on the program, Jenine demonstrated her sensitivity for contrapuntal style by bringing out the individual voices and stressing thematic entrances. However, the sometimes shaky rhythm of her fugue theme entrances destroyed continuity. Yet, the work as a whole was very moving.

In the work that followed--a "Cantabile" by the French Romantic, Cesar Franck--Jenine exhibited a natural feeling for extended phrases and easy, expressive style.

Jean Langlais' "Te Deum," the next piece performed is part of a series of contemporary French organ works based on Gregorian chants--Trois Paraphrases Gregoriennes. Jenine's performance was impeccable. A mysterious, subdued pedal theme opens the piece and is answered by glass-shattering chords. The second section begins softly in a mist and grows gradually. Arpeggios

constructed from medieval harmony build up to clashing chords played on the full organ. A tumbling series of chords leads to the final section of military sounding dissonances.

Another Baroque work followed--Bach's Organ Concerto #1. Unsteady transitions between manuals, exaggerated ritards at cadences, and slowing down of the second theme gave the first movement a plodding effect. The slow second movement was played expressively. In the third movement, the articulation seemed stale and hackneyed.

Jenine was more at home with the next work, "Benedictus" (Op. 59, No. 9), by the Modern Romantic composer, Max Reger. The opening section has much the same murky color as the Franck "Cantabile."

The "Finale" from Louis Vierne's first organ symphony brought the recital to a close. Jenine played this very technically demanding work with ease. The rhythm of the soft middle section creates a restless undercurrent. It breaks into big waves in the final section when the original pedal theme returns. A tidal wave of crashing chords brings the movement and the program to an overwhelming climax.

## Verhoef, Brand Give Senior Recital

by Gerald Van Dusseldorp

On Thursday evening, April 15, approximately 150 people gathered at the First Christian Reformed Church to hear the Senior organ recital of Joanne Draayer and Jan Jasper.

Jan opened the program with a brilliant "Prelude and Fugue in C Major" by J.S. Bach. This was followed by "Prelude and Fugue in C Major" by J.S. Bach. This was followed by "Prelude and Fugue II" by the romantic composer Mendelssohn. Following these were three modern numbers by Persichetti and Langlais. Although of different moods and performed masterfully, they were almost too much of one style.

The next number, "Concerto II" by Vivaldi-Bach,

## Draayer, Jasper Recital Masterful

by Jim Tuuk (Dordt '70)

Tuesday evening, April 27, Gary VerHoef and Ivan Brand performed their senior recital. This event is, in a sense, the final exam in the work of a music major at Dordt. On this night, the student is to present a performance reflecting the musicianship acquired in four years of music study.

Gary and Ivan presented not only their performance skills but also their teaching skills by means of two demonstrations. This method presented a capsule of their entire education; the ability to perform and to educate.

Ivan Brand opened the recital with two songs on the same text by two very different contemporary composers. Norman Dello Voro's "There is a Lady Sweet and Kind" in a contemporary style, and "Passing By" by Edward Purcell in the Classic style. Following his performances Ivan presented a demonstration of what differences put these songs in contemporary and classical styles. Types of chords used and unifying elements were pointed out as being style setting qualities. His well-prepared and well-delivered talk made the distinctions clear.

Part two consisted of five songs performed by Gary Verhoef. Of the five songs, all on a nature theme, highlights were a contemporary setting of a Shakespearean test, "How Sweet the Moonlight Sleeps" and "To Be Sung on the Waves" by Franz Schubert. The continuous sixteenth note patterns in the accompaniment of the latter were matched effectively in the vocal line by Gary's well-controlled performance.

offered relief from the previous numbers. The delightful mood of this work set the listener at ease. The next work, a modern "Sonate" by Paul Hindemith had beautiful contrasting sections. Jan ended her part of the recital with "Suite Gothique" by Boellman. This well known French work is a technically difficult number.

Joanne ended the recital with another French piece, "Incantation" by Langlais. This majestic number provided a fitting climax for the recital. Both Joanne and Jan should be commended for their excellent accomplishments.

# Concert Band Excellent

by Ivan Brand

The 75-piece Dordt College Concert Band presented an excellent concert last Friday night which I'm sure was a delightful and rewarding experience for all who were present.

The band began the concert with the brilliant sound of a trumpet quartet followed by the crash of drum and cymbal in "Ceremonial Music" by Nelhybel. Following this dramatic beginning, a pleasing contrast occurred as the full, easy-going Baroque sound of "Gavat" by Handel filled the auditorium.

The light sound of the triangle and flutes at the beginning of "Polka and Fugue" from "Schwanda the Bagpiper" provided a relief from the much fuller sound of "Gavat." The

After a short intermission, Ivan Brand presented five songs. Two contemporary selections, "O Lonesome Dove" by Kurt Weil and "American Lullaby" by Gladys Rich exhibited Ivan's sensitive interpretation and smooth style to its best advantage. Another highlight was the clear and distinct German language performance of Brahms' "Below in the Valley."

In Part four, Gary Verhoef presented a very interesting and informative demonstration entitled "The Mathematics of Music." Having also studied physics, Gary has gone beyond the basics of musicianship to the elements of sound from which music is created. Beginning with sound waves and progressing through an explanation of pure tone scales and the tempered scale system we use today to a most interesting demonstration of how the same note can function differently and even sound differently in three separate chords. Gary graphically displayed the intricacy, the inter-relatedness, and the wholeness of God's creation.

Gary and Ivan have shown themselves well qualified in both aspects: performance and education.

Elections for Student Representatives have been tentatively set for the second week of May. Anyone interested in these positions should contact Marly Breems and/or Student Council member.

light entrance of the Polka crescendoed to a mighty climax followed instantaneously by the soft entrance of the fugue theme causing an unexpected change in volume and texture. As the fugue theme was picked up in succession by the various other instruments of the band, the light sound at the beginning grew into an immense, exuberant sound which ended part one of the concert.

The first two numbers of part two, "Third Suite" and "Spiritual from Symphony No. 5 1/2," were directed by assistant conductor, Gerald Bouma. The "March" from "Third Suite" provided a good solid beginning to this second section. The Waltz and Rondo from the "Third Suite," which featured several soloists produced many smiles from both listener and performer.

The highlight of the concert was "Second Concerto for Clarinet" with Barb Huisman as clarinet soloist. Her excellent performance was recognized and rewarded with a lively round of applause. Part two concluded with "Esprit De Corps" which Mr. Grotenhuis wrote and dedicated to the 1970-71 Dordt Concert Band. The spirit and exuberance of this number displays the spirit and enthusiasm which pervades this group.

"Tres Triumphant" featuring a trumpet trio consisting of Jack Schreurs, Arnie De Ruyter, and Ron Koedam began part three of the concert. The familiar "Themes from the Nutcracker Suite" by Tchaikowsky brought smiles to many faces of the listeners as the piece was recognized. Selections from "Oliver" brought back pleasant memories to those who have seen the film "Oliver."

The toe-tapping, hand-clapping, reckless Spanish sound of "El Torero" provided a pleasant variety to the concert.

The "Festival March" by Dale Grotenhuis which contains the tune of the Dordt College alma mater in its final section, was preceeded by the singing of the Alma Mater by the band members.

A little humor was added as the band unexpectedly played the theme from the "Hogan's Heroes" TV series as an encore. With this light-hearted atmosphere, a very worthwhile concert, which exposed a variety of music, ended.



# ON STRUCTURE AND THE COUNCIL

by Rev. Richard G. Hodgson

by Marly Bree

In the course of the 1970-1971 academic year many of the members of the Student Council have been asking questions about the role and purpose of the Council. It is important, of course, that this be done from time to time. All human groups and structures need periodic re-examination, for there is none that cannot bear improvement. Even Plato in his old age revised the proposals made in his *Republic*.

In the case of the Student Council, the need for re-evaluation has become particularly acute this year as a result of some changes in the structure of Dordt College itself, which were effected late last year. These changes include the restructuring of the areas of responsibility for faculty committees, and the faculty decision to add student members to faculty committees. The intent of these changes was to bring faculty and students into a closer relationship in a unified Christian academic community.

Unforeseen, of course, was the effect these changes might have on Student Council. Heretofore, the Council has provided a number of programs, lectures, etc., for the College from its funds. The new Special Events Committee, consisting of five faculty and five student members, and chaired by the Dean of Students, now has jurisdiction in this area, unless the program is in the nature of a social activity. This change has led to frustration in the Student Council, and a feeling on the part of Council members that it might be more important to sit on a faculty committee, and hopefully be an influence there, than to serve on Council in order to discover all the things one didn't have jurisdiction over.

While the purposes of Student Council need re-evaluation without delay, one must remember that this Council has undertaken and supported many worthwhile activities and projects this year. It would be a mistake to overlook its work in social programming, assistance to clubs and publications, and the discussions it has promoted. In the light of these activities one should not permit the assertion that the present Council is powerless to do anything (sometimes made for oratorical effect) to pass unchallenged.

Changes, however, are needed. There needs to be a closer relationship between Student Council and faculty committees, especially between Council and the four faculty committees dealing with aspects of student life (Special Events Committee, Spiritual Activities Committee, Student Personnel Committee, and Student Relations Committee). I would recommend that instead of merely electing three student members to sit on each of these four committees, the Council should elect three of its own members to each committee. In that way more direct lines of communication and better co-ordination of programs and policies should be achieved. In order to implement this, the criteria of eligibility used by the Student Selection Committee in placing students on faculty committees (which heretofore the Council used in making its own appointments to faculty committees) would not apply.

The purposes and responsibilities of the Student Council need to be more clearly delineated. That is generally agreed. Basic to these matters is the idea of authority and responsibility which should be found in a Christian academic community such as Dordt College. Some have suggested that instead of the present Council we should have a Senate including faculty and student members. The suggestion is made that faculty and students should be regarded as equals in this Senate, and have power to determine the fundamental policies of the College, and the hiring and firing of faculty members. Under this proposal there would be little if any place for the Board of Trustees, and little concern for the constituency of Dordt.

I believe that any such restructuring of the College as just mentioned would be unbiblical in its view of authority, and would probably in time effectively undermine the distinctive Christian purposes for which Dordt College was established. It is unbiblical because it fails to grasp the fact that basic to the Teacher-Student relationship is the fact that the Teacher has authority over his disciple as long as the disciple chooses to be enrolled. Thus, Christ was and is over His disciples as long as they are His disciples. This does not mean that the student may not offer suggestions to the faculty (and I hope here at Dordt that constructive comments will always be welcome), but it does mean in the final analysis the teacher must rule over the student.

It is also important to understand and appreciate that at Dordt College the final authority over the basic policies affecting the future of the institution is vested in a Board of Trustees. The Board is charged with the responsibility of overseeing the affairs of the College in such a way that this community can continue faithful to its Christian academic purpose. For many of the tasks undertaken by the Board neither the faculty nor the students have the time, the experience, of the qualifications to perform. One cannot wear all the hats and have them fit well.

I hope that in the present discussion of the purposes of the Student Council that we can take a Biblical view of authority as it relates to the college structure. None of us is autonomous, free "to do our own thing" as some secular philosophies would have us believe. All of us--in society, in business, in the academic com-

This year (and every year since I came here for that matter) the Student Council has been asking "what is the proper role for student government in a Christian academic community?" A related question--"What is the role of the student at Dordt?" is generally discussed at the same time. These questions are always being asked, but at some times more intensely than at others.

A discussion at the present has been sparked by budgetary changes diminishing student interest and confidence in the Council, and transfer of certain former Council tasks to faculty committees.

By this time we might expect to hear the question asked: "When will the Student Council go to decide on a role and go about the business?" I am afraid it is not all that simple. In this connection I would like to say two things.

First of all, I think that the question regarding the role of the student government is a question which should be asked at a number of times at our college. Not only this question but also several other basic questions would be the object of continual communal concern on our campus. What is the place and the task of a college in the Christian community? How do you set up the curriculum? How should a college be structured? What is the duty of the Board? the Administration? the Faculty? the Student Body? How do all these groups inter-relate? It would be the height of arrogance for a college to feel that it has every given a final authoritative answer to each of these questions. In a restful and prayerful manner we must always be communally searching for God's will in our college. (Just a word of warning in this context: we will have to be careful to avoid the crippling liberal-conservative dilemma.)

But secondly, this does not mean that a college must be in perpetual turmoil. I feel that by its very nature a college community must be confident of the good intentions of each other element. This is necessary for an atmosphere conducive to scholarship to exist. So we must work hard in the present situation. We will know if the structures are wrong, because if they are we will not be able to carry out our academic duties properly.

The Christian community of which we are a part has not always been anxious to communally reflect on these basic questions, nor has that trust relationship always been present in our dealing with each other. These two matters lie behind many of Dordt's problems including the present problem of Student Council.

The shifting of finances and duties from one group to another should not alarm the student body, but on the other hand the faculty should not use this as a power maneuver.

It is the duty of Dordt College to work seriously with the many structural problems that have arisen. No present structure, organization or office from the Student Council to the college president should be considered exempt from reconsideration.

I will make a few tentative, sketchy suggestions which I feel would help things. The technical work of the college should be divided among committees (between 15 and 20 of them). Each committee of course will be unique in nature and each will have a different faculty-student ratio. These committees will have the duty to carry out and suggest policies. Policies for these committees should be subject to approval by one of three groups--the faculty, the Student Council, or the student-faculty senate.

Each group may also have other duties. For example, Student Council may want to communicate with other colleges or stimulate club activities. The Senate may choose counselors and house parents, etc. There would also have to be a committee with members from all groups involved which would continually evaluate the structure.

This plan I feel would better reflect the nature of each group on campus. I hope the college community seriously considers alternatives such as this one. It will have to find the role of the student at Dordt.

There are some matters which concern only faculty members: faculty promotions, faculty retreats and dinners. Other matters are strictly student-oriented. Committees in this category would include Sunday night activities, films, and social activities. (In this connection we would be looking for a permanent social activities coordinator). Policies for the Special Events, Student Personnel, Student Relations, and Spiritual Activities committees should be approved by the student-faculty senate. Matters of academics and admissions should be dealt with by the faculty in consultation with the Student Council.

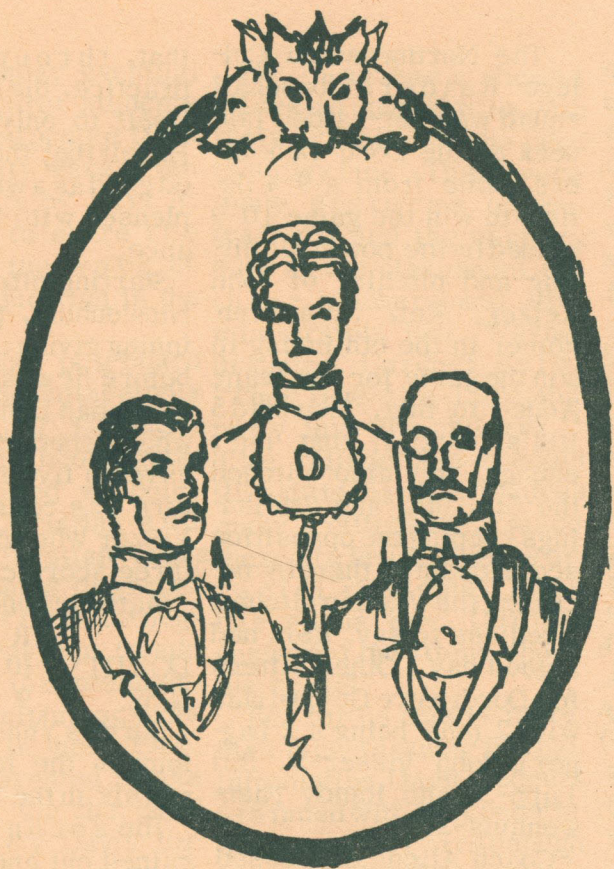
Community--are subject to the oversight of others. We are responsible to others, and ultimately to our God. We must respect authority, and must obey, unless in conscience in the light of the clear teaching of the written Word of God we feel we are being asked to sin against our God. Then we must decline to serve. Short of that extreme, we should honor our Lord by the way in which we perform the tasks which fall to us.

I hope that the re-evaluation of the role to be played by the Student Council in the future will be made in the light of a Biblical view of authority and responsibility.



# FOXES--NASTY, LITTLE MELODRAMA

by Alan Huisman (class of '68)



The Little Foxes is a rather nasty little melodrama about the greedy machinations of a money-hungry family at the turn-of-the-century South. That it is also good theatre will be attested to by any one who saw the Dordt Thaliens' production of the Lillian Hellman play on April 22, 23, 24 and 26.

The play has won an accepted place in the field of modern dramatic literature, and therefore, its merits as such need not be discussed. What should concern us now are the merits of this particular production. And there were many.

Making the most of an at best unwieldy facility, the stage crew, headed by Don Addink, constructed a workable and handsome set in which the play could unfold unhampered. The occasional anachronisms in set decoration (one thinks particularly of the down right sofa) were easily overlooked. Slavish duplication of historical detail does not make a production, nor does violation of this detail break one.

The director, James Koldenhoven, and his assistant, Frank Zee, moved their people about the set simply and efficiently. The total progress of the play was never sacrificed for individual theatrical moments. The play, as written, lends itself to "stagey" direction, and it is to the credit of these gentlemen that they avoided this temptation.

The outstanding merit of the production, however, lay in the ensemble playing of its cast. Individual performances may have been sporadic or mannered, or given evidence of inexperience; accents may have slipped never to be reinstated. But together these characters united in a total concern and dedication to an ultimate end: the best possible performance, in this place and at this time, of this their story. Because of this unity one was willing to accept the instances of technical imperfection.

Bright spots in the cast included Duane Nieusma's Oscar, Barb Nieusma's Alexandra, Verlyn De Wit's Horace, and Kathy Steenhoek's Regina. All of these performers demonstrated considerable stage presence and validity of interpretation. Miss Steenhoek in particular was a joy to watch; she had a physical control which was startling for an amateur actress. And if her vocal interpretation lagged from time to time it was only because of a certain innocence of technique, and innocence which in itself was rather refreshing.

A word yet about the audience. They met the unity and dedication of the cast with a unity and dedication of their own. It is in this empathy exchange from actor to audience and back again that true theatre takes place, and it happened in Dordt's classroom-auditorium on April 22. It is a considerable challenge to perform for such an audience, and the cast of The Little Foxes more than met the challenge. May future productions and future performers do so as well.

## DO SOMETHING REAL

by Janet Vlieg

Hope. Faith. Love. Words that have carried Christians through the turbulent centuries. These three words constituted the framework and gave a measure of strength to the otherwise weak and unrealistic movie, "3" shown in the Classroom Auditorium the past two Sunday nights.

A clean-cut young man, clad in white shirt, dark tie and suit, arrives at a bustling hustling secular university as a transfer student from a small, isolated Christian college "somewhere in Iowa." As it turns out, his roommate is loud and uncouth. Judging by his dress, his mannerisms and his friends, we are confronted by the fact that this must definitely be "The Pagan Hippie." Living with the loud pagan is a traumatic experience for the Christian young man. Had he not been rescued by a clean-cut campus Bible group, he might have hidden his Bible in his drawer for the

rest of the semester. Gradually the Christian young man grows in confidence and attempts to convert his roommate by explaining Genesis and "rebirth" to which the hippie laughs in scorn. Although he never totally succeeds with his roommate, the clean-cut Christian does convert a slum family and they immediately clean up their house and wear nice clothes and have nice dinners.

The filmmakers of "3" must be given credit for attempting to show other Christian young people how to handle themselves in a secular university. But the movie fails to look at life in terms of the people who live it. "The Pagan Hippie" was as unrealistically exaggerated as was the "clean-cut Christian." Because of this, it was impossible to see how any real visionary action against the Spirit of Darkness could ever have taken place. The Faith, Hope and Love found exclusively in Christ can only be communicated when the Christian strips off the facade of pious excuses and goes not 50 yards, but swims all the way to the man who is drowning 100 yards from shore.

## OF MEN AND COWARDS

by Henry Knoop

The feature presentation of Lord Jim starring Peter O'Toole in the West Commons on Saturday, April 17, introduced a captivating character study to the large viewing audience. With the plot outlining the series of events which lead its reputedly cowardly protagonist to honor and glory through active involvement in the freedom struggle of the suppressed Indo-Chinese people, Jim or Tuan Jim as he comes to be called by the natives, ponders the meaning of his life.

As he states rather emphatically late in the film, "I've been a coward and a hero and there's not a paper's width between them," so the focus on the worth of man and his purpose for living transcend the story. What does a man live for? To search for adventure and ensuing glory; to die a sacrificial death for the people over whom he has exercised a certain degree of lordship? Or to become a lord unto oneself? This was Lord Jim, native redeemer, who lived by the words, "It's not what you do, it's why you do it!" Lord Jim--a fascinating character searching for meaning, presenting questions for all who saw it.





# Dordt Harriers Take Two Seconds

On Wednesday, April 14, the Dordt track team travelled to Madison, S.D., to compete at the invitational track meet held there. Although Dordt finished last in the meet, the team placed in two events. Keith Kreykes took second in the high hurdles and the mile relay team, Halma make up the two-composed of Dave De Ridder, Keith Kreykes, Rog Vos, and Larry Louters placed fifth. Seven college teams from Sioux Falls, Falls, Westmar, North-Huron, Worthington State Junior, Dakota Wesleyan, Dakota State, Southern State and Dordt participated in the meet.

## IM Softball Off to Enthusiastic Start

Intramural Softball made its debut this season in the form of the "Ball Brothers" led by freshman Duane Buys being defeated by Jack DeBlaey's "Soph-balls" in a close contest, 7-6. Later that April 21, 1971, Kamps' "Manslaughters" (Jrs.) were given a game by "Ollies Allstars" by way of forfeit. The next day, Vanderveen's "Apostates" (Soph.) overthrew Wondergem's Seivws UUreiv (Fr.) and, on the same bill later that day, Vanderzwan's "Groter Broeke Hoest" (Jr.) mopped up on "The Seniors" (Sr.) led by Henry Tuininga, 10-7.

Much enthusiasm has been displayed by all the teams in their willingness to play and compete. However, the teams could use a lot of support from their fellow classmates. Why not check the schedule in the gym (bulletin board), then go out and support your favorite team(s).

Please remember, in order to get your scores recorded, the umpire or the winning captain must get the scores to the T-M office!

Keith Vanderzwan

The team went to Sioux Falls on Saturday, April 17, to compete at the meet there. Dordt again finished at the bottom of the heap, although both the mile relay team and the two mile relay team came in fourth. (Dave De Ridder, Rog Vos, Dave Koning, and Ron Halma make up the two-mile relay team). The high hurdles event was not held. Other teams participating in the meet were from Sioux Falls, Westmar, Northwestern, Dakota State, and Yankton Colleges.

Yesterday Dordt hosted a meet at the local track. Teams from Northwestern, Sioux Falls, Westmar and Dordt participated in a full slate of track and field events scheduled by Coach De Wit. Results will follow in the next issue of the Diamond.

The team has two more meets next week. On May 3 they travel to the Southern State Invitational. Westmar is tentatively scheduled for an Invitational on May 6.

Bill de Jager

## 'Little Olympics' to Be Held

The "Little Olympics" are being held this Friday afternoon and evening as all day tomorrow in Le-Mars. Approximately 30 Dordt girls have signed up to compete in badminton, ping pong, tennis doubles, and golf on Friday and track and field events, archery, badminton, ping pong and tennis singles.

Ribbons will be awarded to first, second, third and fourth place finishers.

The response from Dordt was limited because this is the first time track has been offered for girls. Those girls who have entered will participate in one event each on Friday and up to three track events on Saturday.

Results will follow in the next Diamond.

Jo Romyn

## Girls' Softball Plans Season

Coach Donna Wieringa, with the help and advice of Mrs. J. Veldman, selected fifteen girls to represent Dordt on the extra-mural softball team. Approximately 30 girls came for tryouts; picking a team was "tough". Chosen were Diane Ob-bink, Eileen Beninga, Marla Vanden Veen, Tina De Haan, Jane Osborn, Mary Branderhorst, Nancy Eekhoff, Sherri Blankespoor, Winerva Veltkamp, Sandy Van Maanen, Marla Monsma, Vicki Van Essen, Lois Uitermarkt, Barb Veldhouse and Rosie VerMeer.

The girls hope to play five games in the last part of May. One home and one away game will be played against both Northwestern and Westmar. Briar Cliff has also been challenged to a game here at Dordt. Next week, the team will scrimmage against Unity Christian High to gain confidence and smoothness before facing scheduled competition.

According to the coach, the starting line-up is undecided yet because all of the girls display great potential. Although the team is at a disadvantage in pitching, and several team members are working on the other weaknesses, she feels that the team has the potential to be a competitive opponent both offensively and defensively.

Jo Romyn

## Committee Investigates Athletics

Sub-committees for the Athletic Committee are investigating the possibility of including more sports on an intercollegiate level. According to Dr. Calsbeek soccer is high on the list for consideration, since many colleges in the area have soccer teams and a conference could be established. Other sports on the agenda include tennis, wrestling, golf and girls intercollegiate sports.

Track was approved three years ago, but due to lack of staffing, nothing was accomplished. Mr. De Wit has taken the job of coaching the track team this spring but the size of the team lacks the depth for a strong showing at any of the meets.

Collegiate hockey was turned down by the faculty at the April 22 meeting, as the result of the proposal handed out by the Athletic Sub-Committee on Varsity sports.

Bill de Jager

## Defenders Raid Northwestern

The Northwestern College Raiders baseball squad was out-raided last week as the Dordt Defenders came from a 9-4 deficit to win the game 10-9 guided by the powerful hitting and pitching of John Keizer. 'Keiz' hit a 3-run homer in the 6th inning to win the game for his team. Added to that, John had 5 RBI's. And if that isn't enough, he also pitched the 5th, 6th, and 7th innings keeping the opposition scoreless and thereby becoming the winning pitcher. Needless to say, Keiz had a good day. Other hitters for Dordt were Guy DeHaan with 2 (one being a 2 bagger), John Visser-2, Bill Lapp-2, and Randy Nieuwenhuis-2.

Coach Altena expressed his satisfaction in the fact

that, through work and practice, the team limited itself to only one error. He felt that the team looked good as a whole and was pleased with its performance.

Starting pitcher, Randy Nieuwenhuis, pitched three innings giving up four runs before he was relieved by freshman Dennis Horst who pitched one inning and gave up five runs. He then was relieved by John Keizer who threw the last three scoreless innings.

Statistics ended this way:

|       | R  | H  | E |
|-------|----|----|---|
| DORDT | 10 | 12 | 1 |
| N. W. | 9  | 11 | 2 |

Dordt's runs came from four in the fourth inning and six in the sixth inning.

The second game was rained out and will be rescheduled.

Keith Vander Zwan



The Community Health and Recreation class provides a learning and recreation period for some of the younger set by modeling various everyday situations and letting the children operate in them. Above are the doctor's office, the gas station and the grocery store.

## In Memoriam

On Thursday evening, April 22, the Dordt College Blades

passed away at the age of six months. In a meeting before the faculty intercollegiate hockey games were no longer allowed.

With sincere condolences to all those individuals to whom this organization sought representation.



# Opportunity to Share Burden

On Wednesday evening, April 21, Dordt students and interested people from the community were given an opportunity by Rev. A. Gardner to share the "burden" of the work of Christian education in the inner city.

Mr. Gardner is a board member of the Philadelphia Association of Christian Schools which incorporates two integrated schools, Central Christian and Northwest Christian. There are 178 students in grades kindergarten through seventh. They hope to add eighth grade in September. The Philadelphia schools were begun in June, 1969, when 33 interested people gathered at the church of Rev. Harvey Davis for their organizational meeting. Their aim was and is to "provide opportunity for a quality education." In their education they seek "not just the stamp of Bible," but an education which has a "Christian philosophy under-girding everything that you teach."

## P.E. Films

### To Be Shown

Professional P.E. students enjoyed an evening of film Tuesday viewing on celluloid what is going on across the country in physical education. Correspondence with foreign embassies, such as Japan, Netherlands and Sweden, provided the department with the films. Taking into consideration the heavy public relations aspect of the films, they covered a large variety of sports. An organizational meeting was also held at the time and complete news on that portion of the day's agenda will be expanded in the next issue of the Diamond. Although it did not tie in with the Fine Arts Festival coming off right now, the film festival did fill in the week of the professional P.E. students.

Bill de Jager

**PLEASE LET ME GROW!**

Newly planted turf on Athletic Field south of Gym -- Please Do Not Use Until Next Fall.

## Bibles For Mexico Success

"I will pledge \$100, if in the next half hour four others do the same." Saturday, April 24, was a challenging and eventful day for everyone in the KDCR listening area. It was the annual "Radio Marathon Bibles for Mexico."

Four others did pledge \$100 each. Third and fourth graders of Sheldon did contribute \$525 which they had earned on a Walk-athon. Fifty children did come to the station to present donations and collections (receiving a Mexican peso as a response to their gift). From 8 am to 10 pm, KDCR cancelled all its regular broadcasting (news, excepted) to cooperate with these and many other people in the work of sharing the Gospel.

In spite of faulty connections periodically, the program continued. Students volunteers answered calls from as far away as Prinsburg, Minn. and Omaha, Nebraska.

A total of 3364 Bibles will be given to Mexicans as a result of the KDCR Marathon. Dordt students also contributed to this cause: East Hall gave \$110, West Hall, \$41, and North Hall gave \$19. To effectuate this marathon, Mr. Willis Timmer came directly from his two-week stay in Mexico to lead the marathon. Dordt students, Judy Bolkema, Ruth Bosma, Judy Van De Hoef, and Jean Brouwer enthusiastically encouraged the listeners: to not only pledge their desired amount, but also to get other people involved.

## West Hall Counselors

### Appointed

Dorm counselors for West Hall were selected on April 9. Mart Contant will again serve as head counselor. Working with him in attempting to "set forth a Christian life style" will be Jerry Vreeman, Jim Peterson, Gil Kamps, Bill Kimble, and (in College Hall) Fred Van Hal. College Hall will be considered on-campus for administrative purposes.

Forty upperclassmen and 115 freshmen, with the five counselors, will fill West Hall.

Mr. and Mrs. Gerrit Likkel have been hired to live in West Hall as dorm parents. Mr. Likkel was the principal of the Kalamazoo Christian School in Kalamazoo, Mich., until his retirement.

Gena DeKam

## Business Students

### Visit

### Reserve Bank

At 5:00am on Wednesday, April 14, 28 junior and senior business administration and business education majors and minors, along with Professors Kuiper and De Groot, left on a field trip for two days to Minneapolis. The purpose of the trip was to supplement the coursework in the business program, as well as giving the group a peek into the business world.

The first stop was at the Prudential Insurance Company. In addition to being introduced to the nationwide company as a whole, the group was guided through the personnel, accounting, and investment departments and given an opportunity to ask questions.

in the sharing; with the challenge to spread the Good News.

The Bibles will not merely be given to the Mexicans; rather, because they will read only what they buy, the Bibles will be distributed at a very low price.

Saturday at the Radio Station was an emotional experience for those students involved. Witnessing, tears of relief, moments of anxious waiting, hoping, and many prayers characterized the day for them. Ask the students involved--they'll tell you about the power of prayer.

Diane Rotman

## Discrimination in Iowa?

An over-whelming 4.3% of the Dordt student body turned out Tuesday evening, April 20 to hear Mr. Alvin Hayes speak on the subject of discrimination in Iowa. He was sponsored on campus by the Special Events Committee. Mr. Hayes began by describing the Iowa Civil Rights Commission of which he is the executive director. The 7-man Commission, a state law-enforcement agency, was created by the Iowa legislature in July of 1965 and entrusted with enforcing anti-discrimination laws. Their three-fold task is stated by Mr. Hayes as: to study discrimination, eliminate situations where it does occur, and to relieve inter-group tensions such as those on integrated college campuses. From these studies, they are also to develop programs in education to treat this problem.

As a law-enforcement agency, the commission has the power to take action on a complaint filed by one person charging discrimination on account of race, creed, national origin, or sex.

The influx of Mexican-American migrants wanting to settle down and the growing realization by women (33% of all cases) of the many ways in which discrimination against them occurs, were two reasons cited by Mr. Hayes for the workload which swamps his investigators with 100 cases apiece.

Turning his attention to our local scene, Mr. Hayes reported an uncomfortable amount of staring on account of his skin. Later on, he graciously rendered his services in diagnosing our campus situation as a possibly valid case of discrimination because of sex with regard to smoking and

The afternoon session was at the Federal Reserve Bank of Minneapolis. Amid the tight security and safety precautions, the group was able to see much of the work involved in controlling the nation's economy. In addition to seeing millions of dollars being counted and sorted, the Dordt students watched while thousands of bills (most of which looked fine to us) were set aside for burning.

Thursday morning found the business students at Sears, Roebuck and Company, where the group was given an extensive tour of the multi-story complex. In touring and following the complete mail-order process, the group was able to see company operations in getting products to people all over the world. Five top executives made themselves available for more than an hour.

The last grouping was at Arthur Anderson and Company, an international accounting firm. The schedule here consisted of a series of slides in explanation of the company's work and purpose, as well as tours of the offices and equipment rooms. This being the deadline date for income taxes (April 15) the place was busy and wastebaskets and floors were full of past calculations.

All in all, the trip was very beneficial to those who went. Besides giving them a chance to see some large companies in operation, it helped to answer some of the questions they had about certain fields of business. The business students hope these trips will be continued so that more students will have the opportunity to take similar field trips.

Howard Nunnikhoven

curfew rules--if anyone cared to file a complaint.

As to the problem of racism, Mr. Hayes admitted that law enforcement could only chase the problem around and force it to become more covert, but not solve it. The real problem in society he maintained, is the stereotyping, lack of love, and failure to practice our religion that dominates our American materialistic society.

His proposed solution was education; but will any amount of education change the heart of man?

Judi De Jong



## Pat Dykstra Wins

Pat Dykstra, Dordt Freshman, has recently received a letter from the National Poetry Press, informing her that one of her poems has been chosen by its board of judges to be included in its College Student's Poetry Anthology. Pat, coming to Dordt from Hull, Iowa, submitted her poem, "Linger On," in the competition.

The NPA, located in Los Angeles, California, compiles an anthology of best poems written by college

students from all over the country once each year.

"Linger On"  
Come, my friend,  
and run no more  
with spurts of trots  
or leaps half flying  
gliding, streaming  
passing by  
but walk  
with sure step  
never wavering  
from the part  
onward  
forward  
barefoot--  
across my soul.

spoiled young man, Rick Shannon, who has been given an athletic scholarship to play college basketball in his home town. Fearful of Truth, afraid of dying, Mr. Shannon, Rick's father, is the position-hungry college president. Because of an abortion to prevent the birth of a deformed child, the life of Mrs. Shannon is slowly being eaten away by cancer. Rick runs into an emotional turmoil upon discovering that Hartly, his basketball coach, is his mother's old boyfriend and his real father. The maid in the Shannon household, Hilda, realizes the situation but remains silent. To add to the strain, Rick's girlfriend, Carol, becomes pregnant. Hilda departs from the Shannon home as the play concludes, Rick and Carol decide to marry, Hartly leaves town, Mrs. Shannon is dying and Mr. Shannon is left alone, drinking.

What makes "Suffer the Little Children" different from any other play? Many

have described it as an "experience in Christian realism". Mr. Koldenhoven, when asked, said: "Unlike most similarly structured plays, the final vision of the play recommends a need for God to allieviate suffering in giving new shape to lives."

In charge of blocking the play, arranging rehearsals and tying all the loose ends of directing together was Sophomore Ron Sjoerdsmas of Iowa City. When asked, he said he enjoyed the unique experience of directing a play that had the playwright as an actor. There was more freedom to make changes resulting in the continual polishing and repolishing of line structure during rehearsals.

There will be a 25¢ admission at the door of C106 on the nights of May 4 and 5. After each performance, the author of the play will give personal remarks and open himself to the audience for questions.



Kathy Hengeveld and Julius de Jager in a scene from "Suffer the Little Children."

## Curriculum Changes

By now most students have picked up, along with other pre-registration materials, the booklet, Graduation Requirement Adopted 1970-1971. Even casually paging through this booklet makes it rather evident that the Curriculum Committee and Faculty did indeed spend many hours revising the curriculum.

Having sat through many of these hours on the Committee, I would like to personally say that the final product was well worth the time spent. This is primarily true because the curriculum, even more so than previously, now provides the student with more subject choice, e.i., provides him with a liberal education of "broader dimensions." Or to say it in other words, a highly structured curriculum has, effective school years 1971-1972, been replaced by a less rigid one. This is not to say that it will be easier to get through college. Rather, the student now usually has offered to him a wider spectrum of courses. This is specifically valid for the Pre-profession course of study. For example, whereas formerly the Elementary Education student was rather handicapped by his education program preventing him from taking a variety of electives, he now has a greater chance to do so. This then opens the way for a more liberal education.

A very obvious change in the new curriculum is the implementation of course concept rather than hours. To aid in this switch, all two hour courses have been changed to three hours. One hour courses still exist, but must be taken over and above the total graduation requirement of forty hours. This now eliminates the problem of the student who may be overloaded with seven courses while taking only 17-19 hours.

Moreover, the new cognate concept now outdates the minor. Each major has (one or) a number of cognates from which the student may select. (The cognates for Elementary Education is specified.)

Many other changes are also present. A few are the following: General Education requirements have been reduced, (for example, only one semester of Freshman English is required) the Physical Education requirements have also been revised.

The Curriculum, 1971-1972 is truly a revised curriculum. Basic to the

initiation of it, however, is conscientious student planning and careful faculty advising. Only then will it truly be worth the time put into it and be worth the principles upon which it is based.

Martin Bron

## Essays on the Future Church?

"What's ahead for the Christian Reformed Church?" Concerned students are being encouraged to consider the question as a first step in entering an essay contest sponsored by Dordt College. According to Mr. Hall, the essay contest "intends to stimulate our young people in assuming a positive attitude toward our Christian Reformed heritage and to encourage them to play a constructive role in maintaining this heritage and communicating it in our present confused world."

Prizes in the contest will be three scholarship grants for study at Dordt: first prize--\$500, second prize--\$300, third prize--\$200.00. The scholarships are being provided "by an anonymous, concerned individual."

In the essay, the writer should "demonstrate a clear understanding of our roots and past history; an appreciation of the church; its doctrines, practices, and calling in the world; a challenge to preserve and share this heritage in a vital way. Essays of no more than 5,000 words may be submitted by Christian Reformed students who are no older than 21.

All essays must be in the hands of the judges on or before July 15, 1971. An original and two carbon copies of each typewritten manuscript should be sent to Dordt College, Essay Contest Committee, Sioux Center, Iowa, 51250.

The contest will be judged by three individuals selected by the Admissions Committee. Winners will be announced in The Voice, The Banner, Insight, Calvinist Contact, Credo, Outlook and The Reformed Journal. Contest rules also state that "essays submitted shall become the property of the sponsor and kept in the library of Dordt College, with the understanding that they may be published at the discretion of the sponsor and the judges'.

Karen Helder

## Chamber Voice Reservations

### On Walk-a-the

The executive committee of the Sioux Center Chamber of Commerce has issued a letter to its members concerning the Dordt Walkathon scheduled May 8. In the letter, the committee notes that there are plans for a repeat performance of the walkathon the program "of taxing the business section for a demonstration walk... in support of what is doubtless a good project."

Because the committee objects to the "means" of the program, remembering "accidents and near accidents," in addition to what they consider "a fantastically inefficient use of hours of time" they have made the following suggestions:

First of all, the committee suggests that instead of a "bunion derby", the students work on a clean up program in Sioux Center. The employer, for example, would pay \$3.00 per hour; the student earning \$1.50 with his work and the employer adding \$1.50 donation. Furthermore the executive committee suggests that half of the proceeds go to the

Sioux Center Christian School, because of present Sioux Center commitment to Dordt.

The committee closes its letter by repeating that the suggestions are merely suggestions, and not demands. However, they feel they cannot support the program in its present form.

Karen Walho

## Promotions Announced

At the meeting of the Board of Trustees of Dordt College four faculty members received promotions. Mr. Syne Altena is now Assistant Professor of Physical Education. Mr. Martin Dekkinga is Assistant Professor of Speech. Mr. E.L. Hebden Taylor has been promoted to Associate Professor of Sociology, and Mr. Jack Vanden Berg is now Associate Professor of English.

The rank system used at Dordt begins with Instructor and continues through Assistant Professor and Professor. Among the criteria for promotion are the number of years of service and insight into the subject matter taught. This also brings salary implications.

Karen Helder